

Confiteor

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Adagio con Religioso (♩=50)

ff Con-fi - teor De-o Om-ni-po - ten-ti be-a - tae Mari - ae sem - per

ff mf

The first system of the musical score for 'Confiteor'. It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by the lyrics 'Con-fi - teor De-o Om-ni-po - ten-ti be-a - tae Mari - ae sem - per'. The piano accompaniment consists of a right-hand part with eighth-note patterns and a left-hand part with chords and eighth-note accompaniment. Dynamics include fortissimo (ff) and mezzo-forte (mf).

Vir-gi - ni, be - a - to Mi-chae-li Arch - an - ge-lo, be-a - to I - o - an-ni Bap-tis - tae, sanc-tis A-

The second system of the musical score. The vocal line continues with the lyrics 'Vir-gi - ni, be - a - to Mi-chae-li Arch - an - ge-lo, be-a - to I - o - an-ni Bap-tis - tae, sanc-tis A-'. The piano accompaniment continues with similar rhythmic patterns. The system ends with a fermata over the final note of the vocal line.

- pos - to - lis Pet - ro et Pau - lo, et om - ni - bus Sanctis, qui - a pec - ca - vi ni - mis co - gi - ta - ti - o - ne,

The third system of the musical score. The vocal line continues with the lyrics '- pos - to - lis Pet - ro et Pau - lo, et om - ni - bus Sanctis, qui - a pec - ca - vi ni - mis co - gi - ta - ti - o - ne,'. The piano accompaniment continues with similar rhythmic patterns. The system ends with a fermata over the final note of the vocal line.

ver - bo et o - pe - re: me - a cul - pa, me - a

The fourth system of the musical score. The vocal line continues with the lyrics 'ver - bo et o - pe - re: me - a cul - pa, me - a'. The piano accompaniment continues with similar rhythmic patterns. The system ends with a fermata over the final note of the vocal line.

cul - pa, me - a max-i - ma cul - pa. I - de-o pre-cor

be - a - tam Mari - am sem - per Vir - gin - em, be - a - tum Mi - chae - lem Arch - an - ge - lum,

be - a - tum I - o - an - nem Bap - tis - tam, sanc - tos A - pos - to - los Pet - rum et Pau - lum, et om - nes

Sanc - tos ora - re pro me ad Do - mi - num De - um nos - trum. A - men.

A - men. A - men A - men. A - men.