

# Oratio ad Sanctum Michael

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Allegro con Brio (♩=180)

*ff* Sanc-te Mi-chael Arch - an - ge - le, de - fen - de nos in pro - e - li - o,

con - tra ne - qui - ti - am et in - si - di - as di - a - bo - li es - to

prae - si - di - um Im - per - et il - li De - us sup - plic - es

de - pre - ca - mur: tu - que, Prin-

- ceps mi - li - ti - ae co - e - les - tis Sa - ta - nam a - li - os - que spi - ri - tus

The score is written for voice and piano. The vocal line is in the upper staff, and the piano accompaniment is in the lower staves. The music is in 12/8 time and features dynamic markings such as *ff*, *f*, *mf*, and *f*. The lyrics are in Latin and are placed below the vocal line. The piano accompaniment includes various textures, including arpeggiated chords and sustained bass notes.

ma-li - gnos qui ad per-di - ti - o - nem *ritard.* a - ni - ma - rum



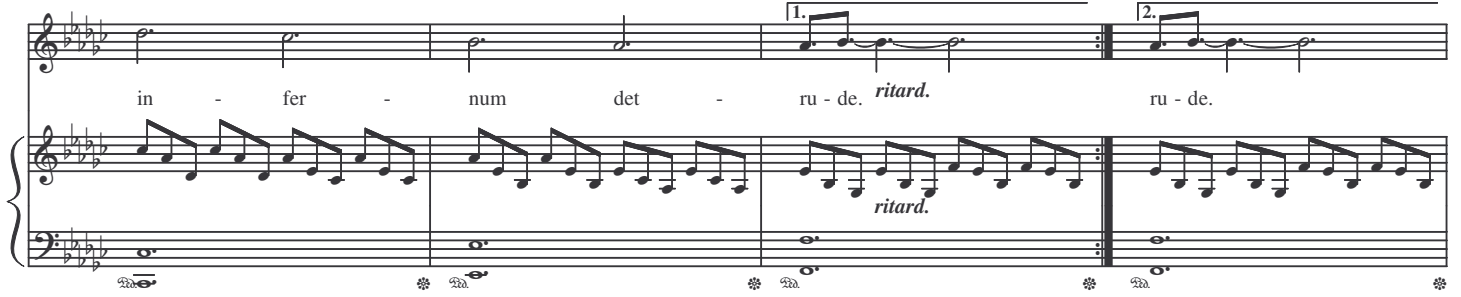
*a tempo* per - va - gan - tur in mun - do, di - vi - na vir - tu - te in

*f a tempo*



in - fer - num det - ru - de. *ritard.* ru - de.

1. 2.



A - men

*cresc.* *ff*

