

# Good Morning Hameln

Brian E. Young

Lullaby (♩=100)

(Sylvie) *legato*  
Our lit - tle town

with... its pret - ty trees that line the streets...

The lit - tle church not far from lit - tle homes

We call it Ham - eln.

I'm not sure why. I guess it's been named that a while.

*f* *mp*

3 3

This system contains the first two lines of the score. The vocal line begins with the lyrics "I'm not sure why." followed by a comma and "I guess it's been named that a while." The piano accompaniment features a melody in the right hand and a bass line in the left hand. Dynamics include *f* and *mp*. There are two triplet markings (3) in the piano part.

The lit - tle owls

*mp*

This system contains the third and fourth lines of the score. The vocal line continues with the lyrics "The lit - tle owls". The piano accompaniment continues with a similar texture. A dynamic marking of *mp* is present.

are cal - ling e - ven at night.

*f*

3 3

This system contains the fifth and sixth lines of the score. The vocal line continues with the lyrics "are cal - ling e - ven at night." The piano accompaniment features a more active melody in the right hand. A dynamic marking of *f* is present, along with two triplet markings (3).

The bugs are sing - ing their love songs.

*mp* *f*

3

This system contains the seventh and eighth lines of the score. The vocal line continues with the lyrics "The bugs are sing - ing their love songs." The piano accompaniment features a melody in the right hand and a bass line in the left hand. Dynamics include *mp* and *f*. A triplet marking (3) is present.

Ham - eln is a beau - ti - ful place.

*mp*

3 3

This system contains the ninth and tenth lines of the score. The vocal line concludes with the lyrics "Ham - eln is a beau - ti - ful place." The piano accompaniment features a melody in the right hand and a bass line in the left hand. A dynamic marking of *mp* is present, along with two triplet markings (3).



They say we can't buy mu - sic Oth - er than some songs we sing.

But list' - ning now,

I can hear the town sing. Good Morn - ing Ham - eln

I stayed up all night listn - ing to your song. Good mor - ning birds of Ham - eln

Did you sleep well? It's I lit - tle Syl - vie.

Syl - vie of Ham - eln

3

3

3

*f*

A child of Ham - eln

*mp*

*f*

3

Good morning Ham - eln.

*mf*

*f*

*mp*